

# CINÉMATHÈQUE DE GRENOBLE

## GRENOBLE'S 41<sup>th</sup> OUTDOOR SHORT FILM FESTIVAL

### REGULATIONS 2018

The 41<sup>th</sup> Outdoor Short Film Festival of Grenoble (France) will take place from 3<sup>rd</sup> to 7<sup>th</sup> July 2017. Organised by La Cinémathèque de Grenoble, the festival benefits from public sponsors, as the CNC, the Minister of Culture (DRAC), the Région Auvergne Rhône-Alpes, the Département de l'Isère, the City of Grenoble and the SACD. Free screenings, meetings, masterclasses are organised through the festival.

#### 1 – PARTICIPATION TERMS

The selection is based only on **French and International production (fiction, animation, documentary, experimental) completed after April 1<sup>st</sup> 2017.**

The film should last less than 60 minutes.

**Films** previously submitted to the selection committee can't be submitted again, even a new version.

Advertising, corporate films and music videos won't be considered.

**Selected films will only be screened in DCP.**

**International films must be submitted in French or in original version with french subtitles.**

The short films selected will be screened from two to five times during the Festival and additionally in school screenings.

#### 2 - REGISTRATION

Film submission can be completed online on **one** of those websites :

- o [www.filmfestplatform.com](http://www.filmfestplatform.com)
- o [www.shortfilmdepot.com](http://www.shortfilmdepot.com)

There won't be specific confirmation of registration, but its progress can be followed on the platforms. For any query about submission and registration, please send an email to [veronique.mondet@cinemathequedegrenoble.fr](mailto:veronique.mondet@cinemathequedegrenoble.fr).

Films can be submitted for :

- o General Competition (Open air and Regards)
- o Competition for Young Audience

Any film listed to compete in the General Competition could eventually be selected in the Competition for Young Audience.

**Selected films will only be screened in DCP.**

**International films must be submitted in French or in original version with french subtitles.**

#### DEADLINE FOR REGISTRATION

**Deadline for registration online is set on Friday 30<sup>th</sup> MARCH 2018**

### 3 – SELECTION

The selection committee will view every registered film.

The decisions of the selection committee are final, they will be available on the platforms of registration and on La Cinémathèque de Grenoble's website ([www.cinemathequedegrenoble.fr](http://www.cinemathequedegrenoble.fr)). They'll be announced to the directors or producers by email from 4<sup>th</sup> June 2018.

Directors and/or producers of the selected movies must provide shortly phone, address and email contact, as well as 3 pictures (HD) from the film and a portrait (HD) of the director(s) for the Festival's program and communication.

### 4 – SELECTED FILMS

In the event of a selection, the producer and/or director will send the film in DCP format to the Festival's organizers at the latest by Tuesday 12<sup>th</sup> June 2018 : Festival du film Court – Cinémathèque de Grenoble – 4 rue Hector Berlioz 38000 GRENOBLE – FRANCE.

The back and forth transportation of the films will be supported by the producer and/or director.

The copy of the films registered with the Short film agency (France) must be available on the premises at the latest by Friday 8<sup>th</sup> June 2018. The copies will be sent back to the Short film agency from Tuesday 10<sup>th</sup> July 2018.

#### **Reminder: Films will be screened in DCP only.**

The DCP files should be named as : DCP/Film's title

The festival insures the copies of the selected films, in its own name, for the loss, theft or deterioration of said copies during transport, stocking, and projection. The reference price retained for the value of the copy is one of the copy's replacement.

For the copies submitted to a customs clearance, the Festival will not incur expenses. All the films have to be sent all expenses paid, otherwise they will be refused.

### 5- COMPETITION

The filmmakers selected in the General Competition are invited to Grenoble for the screenings of their film (the Festival supports a standard amount for travel, accommodations and one meal a day).

### 6 - MEDIAS ET INTERNET

The selection in the Festival confers on the organisers permission to broadcast film's extracts on national or local television (only 10% of the length of the film and 3 minutes max.) and within the Festival and the Cinémathèque's communication.

### 7 – FESTIVAL SPINOFFS

The participation in the Festival also confers upon the organisers permission to screen freely the movie during non-commercial and cultural manifestations of La Cinémathèque de Grenoble, for the 12 months following the Festival.

## 8 – PRESERVATION OF FILMS

By this registration, La Cinémathèque de Grenoble is allowed to make, at its own expense, a digital copy of the winning films, for a repository for its collection, with the purpose of preservation.

## 9 – AWARDS (subject to subsequent changes)

Grand Prix (by the City of Grenoble): 2,300 €

Best screenplay (by the Regional Council of Auvergne Rhône-Alpes): 2,000 €

Special Jury Prize (by the General Council of the state of Isère): 1,200 €

Prize for support to the creation (by the technical industries): about 8,000 €

Award for young audience film: 400 €

uniFrance Prize: 1,000€ (for French films only)

Audience award (by the technical industries): subtitles for the next film

Juliet Berto Cup: prize awarded by the selection committee

Prices and additional grants may be awarded depending on the circumstances. The amount of allocations could be modified before the Festival, without notice.

By this registration, the directors, producers and broadcasters of the winning films agree to use in their advertising and film credits the Festival's award and its precise wording.

## 10 – EXCEPTIONS

La Cinémathèque's team will deal with cases not provided in this regulation and with granting any exception to the above provisions on specific and motivated request of the participants.

Participation in the Grenoble's Outdoor Short Film Festival implies the unconditional acceptance, of the present regulations' terms.

Contact:

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