

GRENOBLE'S 49th OUTDOOR SHORT FILM FESTIVAL REGULATIONS 2026

The 49th Outdoor Short Film Festival of Grenoble (France) will take place from June 24th to 27th 2026. Organised by La Cinémathèque de Grenoble, the festival benefits from public sponsors, as the CNC, the Ministry of Culture (DRAC), the Région Auvergne Rhône-Alpes, the Département de l'Isère and the City of Grenoble. Films competition, meetings, workshops are organised through the festival.

1 – PARTICIPATION TERMS

The selection is based on French and International productions (fiction, animation, documentary, experimental) completed after **March 1st 2025**.

The film should last less than 40 minutes, all credits included.

Films previously submitted to the selection committee can't be submitted again, even in a new version.

Advertising, corporate films, audiovisual production and music videos won't be considered.

Selected films will only be screened in DCP.

International films must be submitted in French or in original version with French subtitles.

The short films selected will be screened from two to five times during the Festival and additionally in school screenings.

2 - REGISTRATION

Film submission can be completed online on **one** of the following websites :

- www.filmfestplatform.com
- www.shortfilmdepot.com

You should not register on both platforms.

There won't be specific confirmation of registration, but its progress can be followed on the platforms. For any query about submission and registration, please send an email to contact@cinemathequedegrenoble.fr.

For any technical issues, please contact the platforms directly.

Films can be submitted for :

- General Competition;
- Competition for Young Audiences

Any film listed to compete in the General Competition could eventually be selected in the Competition for Young Audiences.

You can apply with a SD or HD version of your movie. However, selected films will only be screened in DCP, and the production commits to provide the DCP.

International films must be submitted in French or in original version with French subtitles.

DEADLINE FOR REGISTRATION

Deadline for registration online is set on 4th MARCH 2026.

3 – SELECTION

The selection committee will view every registered film.

The decisions of the selection committee are final, they will be available on the platforms of registration and on La Cinémathèque de Grenoble's website.

➤ www.cinemathequedegrenoble.fr

They'll be announced to the directors or producers of the selected movies, by email, from May, 20th 2026.

Directors and/or producers of the selected movies must provide, as soon as possible:

- Telephone number, address and email contact for both production and director;
- 3 pictures (HD) from the film;
- A portrait (HD) of the director(s) for the Festival's program and communication;
- 3 clips (30 seconds) for the festival's promotion and, potentially, the award ceremony.

4 – SELECTED FILMS

In the event of a selection, the producer and/or director will send the film in DCP format to the Festival's organizers at the latest by **MONDAY JUNE 1ST 2026** : Festival du film Court – Cinémathèque de Grenoble – 4 rue Hector Berlioz 38000 GRENOBLE – FRANCE or by uploading at films@cinemathequedegrenoble.fr

The back and forth transportation of the films will be supported by the producer and/or director.

Reminder : Films will be screened in DCP only and must have French subtitles.

The DCP files should be named as follows : Film's title

5- COMPETITION

Filmmakers selected for the festival may receive an expense allowance of €100 per film, subject to logistical changes within the festival organisation.

In case of a prize, the directors will be invited to the closing ceremony. This invitation includes: round-trip travel (up to a maximum of 250 euros) and one night's accommodation.

6 - PRESS & INTERNET

The selection in the Festival confers on the organisers permission to broadcast film's extracts on national or local television (only 10% of the length of the film and 3 minutes max.) and within the Festival and the Cinémathèque's communication.

7 – FESTIVAL SPINOFFS

The participation in the Festival also confers upon the organisers permission to screen freely the movie during non-commercial and cultural manifestations of La Cinémathèque de Grenoble, for the 24 months following the Festival.

8 – PRESERVATION OF FILMS

By this registration, La Cinémathèque de Grenoble is allowed to make, at its own expense, a digital copy of the selected films, for a repository for its collection, with the purpose of preservation.

9 – AWARDS (subject to subsequent changes)

- Grand Prix (funded by the City of Grenoble);
- Director's prize;
- Best Script prize;
- UniFrance prize;
- Young Jury Prize;
- Young Audience Film Award;
- Mention Bref;
- Audience award;
- Audience award, young audience;
- Juliet Berto Cup, prize awarded by the selection committee.

Prices and additional grants may be awarded depending on the circumstances. The amount of allocations could be modified before the Festival, without notice.

By this registration, the directors, producers and broadcasters of the winning films agree to use in their advertising and film credits the Festival's award and its precise wording.

10 – EXCEPTIONS

La Cinémathèque's team will deal with cases not provided in this regulation and with granting any exception to the above provisions on specific and motivated request of the participants.

Participation in the Grenoble's Outdoor Short Film Festival implies the unconditional acceptance, of the present regulations' terms.

Grenoble, November 2025

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